



Beginning September 2018

## ASSOCIATE CONCERTMASTER

Core Orchestra Contract Position / \*\$22,019.20 Salary Minimum

\$137.62 minimum per service / 160 Service Season guarantee

**Tenure-track position**

***\*(2018-2021 contract under negotiations, salary minimums are for current 2017-18 Season)***

4% Pension paid. Instrument and Partial (50% individual) Health Insurance provided

*(If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.)*

**The U.S. Immigration and Nationality Act stipulate that no individual may be employed without proof of authority to work in this country.**

DATE:	July 18, 2018
TIME:	9 a.m.
PLACE:	The Martin Woldson Theater at The Fox, 1001 W. Sprague Ave. 99201

### **Solo Repertoire:**

- I. Bach: one movement from an unaccompanied sonata or partita of the candidate's choice
- II. A Mozart Concerto, Mvt. 1 with Cadenzas (without accompaniment)
- III. First movement from a concerto of the candidate's choice without accompaniment.  
(Preferred: Tchaikovsky, Brahms, Mendelssohn, Beethoven, Sibelius)
- IV. Prepared Orchestral Excerpts (All Violin I parts)

### **Orchestral Soli:**

- Rimsky-Korsakov: Scheherazade, all solo passages
- Bach: B-minor Mass, Laudamus te
- Beethoven: Missa Solemnis, #4 Sanctus: 3 mm. before T to end ("Benedictus" solo)
- Shostakovich: Symphony 5, mvt 2. Concertmaster solo

### **Orchestral Excerpts:**

- Beethoven: Symphony No. 9, mvt. 3: mm. 99-114
  - Brahms: Symphony No. 4, mvt. 2: mm. 88-101  
mvt. 4: mm. 33-80
  - Mendelssohn: Midsummer Night's Dream, Scherzo
  - Schumann – Symphony No 2, Scherzo Beginning – meas. 54
  - Mozart: Symphony No. 39, mvt. 1: mm. 1-9  
mvt. 2: beginning to m. 27 (no repeat)  
mvt. 4: mm. 1-41
  - Prokofiev: Classical Symphony, mvt. 1: beginning to m. 85
  - Strauss: Don Juan, first page
- IV. **Sightreading:** A group of excerpts will be chosen for sightreading.
- V. **Chamber Music (in Final round):** Beethoven, op 59, No 3. 1<sup>st</sup> mvt. exposition
- VI. **Audition by CD:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit CD's (without accompaniment) containing the required material. The recorded audition shall not carry as much musical weight as a live audition. CD's must reach the Symphony office by July 10, 2018.

Qualified applicants should send a one-page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Received by July 10, 2018 to: Bethany Schoeff, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365. E-mail: [bethanyschoeff@spokanesymphony.org](mailto:bethanyschoeff@spokanesymphony.org)  
Visit [www.spokanesymphony.org](http://www.spokanesymphony.org) and, for information about living in Spokane please visit the following web site [www.experiencespokane.com](http://www.experiencespokane.com)