



AUDITION NOTICE

Beginning September 2017

Principal Timpani – 1 year possibly permanent

160 Service Guarantee & Salary \$22,019.20

Core Contract - *Tenure-track position*

Instrument and partial (50 % Individual) Health Insurance provided

If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.

The U.S. Immigration and Nationality Act stipulate that no individual may be employed without proof of authority to work in this country.

DATE:	July 20, 2017
TIME:	9:00am
PLACE:	The Martin Woldson Theater at the Fox, 1001 W. Sprague, Spokane, WA.

I. **Prepared solo:** Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment.

II. **Prepared Orchestral Excerpts**

FIRTH	<u>The Solo Timpanist</u> : Etude No. XV, page 27
MOZART	Symphony No. 35 ("Haffner"): Allegro con spirito: Measure 1 until measure 33 (<u>A</u>). Finale: measure 9 until measure 33; <u>E</u> until end.
HINDEMITH	Symphonic Metamorphosis: Second Movement: from 5 measures after <u>S</u> to <u>I</u> . Retune as quickly as possible, then play 5 measures after <u>V</u> until 8 measures after <u>W</u> .
BARTOK	Concerto for Orchestra: 4 th Mvt: from measure 42 to measure 50
BRITTEN	Young Person's Guide to the Orch.: Var. M: from measure 2 – meas. 10
BRAHMS	Symphony No. 1: Fourth Movement: from measure 375 to end.
TCHAIKOVSKY	Symphony No. 4: 1st Mvt.: from <u>I</u> to 3 measures before <u>U</u> .
BEETHOVEN	Symphony No. 9: 1st Mvt.: from 18 measures before <u>S</u> (<i>a tempo</i>) to the end.
ELGAR	Enigma Variations: Var. IV (W.M.B.): begin at <u>11</u> and play to end. Var. VII (Troyte): begin at <u>23</u> and play until end.
CARTER	Eight Pieces for Timpani: No. VIII – March.
STRAVINSKY	The Rite of Spring: from <u>189</u> until end.
BERLIOZ	Symphony Fantastique: Mvt. III "Auf dem Lande" (Timpani I part): 3 measures after <u>49</u> until end.
WAGNER	Funeral Music from Die Gotterdammerung: Beginning until <u>B</u>

III. **Sight-reading:** A group of excerpts will be chosen for sight-reading.

IV. **Audition by CD:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit tapes (without accompaniment) containing the required material. The recorded audition shall not carry as much musical weight as a live audition. CD's must reach the Symphony office prior to July 13, 2017.

Qualified applicants should send a one page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Received by July 13, 2017 to:

Bethany Schoeff, Personnel Manager, Spokane Symphony Orchestra

P.O. Box 365, Spokane, WA 99210-0365.

E-mail: bethanyschoeff@spokanesymphony.org

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www.experiencespokane.com