



Beginning September 2018

PICCOLO/SECOND FLUTE

(One Year Possibly Permanent)

Core Orchestra Position / *\$18,782.40 Salary Minimum

\$117.39 minimum per service / 160 Service Season guarantee

4% Pension paid. Instrument and Partial (50% individual) Health Insurance provided

**(2018-2021 contract under negotiations, salary minimums are for current 2017-18 Season)*

(If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up. The winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.)

DATE:	July 24, 2018
TIME:	9 a.m.
LOCATION:	The Martin Woldson Theatre at the Fox, 1001 W. Sprague Avenue

I. **Prepared solo:** Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment.

II. **Prepared Orchestral Excerpts:**

FLUTE I Excerpts

BRAHMS	Symphony No. 4: Mvt.4: Mm. 89-105
MENDELSSOHN	Midsummer Night's Dream – Scherzo: mm 328 (12 mm before P) to end
PROKOVIEV	Peter & the Wolf, reh 2 to reh 4
RAVEL	Daphnis & Chloe: Suite #2, reh. 176 to 2 mm. after reh. 179

FLUTE II Excerpts

BARTOK	Concerto for Orchestra: Mvt. 2, mm. 60 to 87 and 212 to 227
SMETANA	The Moldau: Beginning to mm. 36
MENDELSSOHN	Italian Symphony(#4): Mvts. 2 and 4

PICCOLO

BERLIOZ	Damnation of Faust: Menuet des Follets (3/4 Moderato) and Dance of the Will o'the Wisps (cut-time Presto) (Top part)
RAVEL	Piano concerto in G Major: Mvt 1: Beginning to 17th mm.
ROSSINI	Overture to Semiramide: 5 mm after G to H , 14 mm after I to U .
TCHAIKOWSKY	Symphony No. 4: Mvt 3: 2 nd mm of E to Tempo I; 10 mm after F to 2 mm before G .
SHOSTAKOVICH	Symphony No. 6: Mvt. 1: 3 mm after 8 to 1 mm after 10 ; Mvt. 2: 72 to 73

III. **Sight-reading:** A group of excerpts will be chosen for sight-reading.

IV. **Audition by CD:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit tapes (without accompaniment) containing the required material. The recorded audition shall not carry as much musical weight as a live audition. CD's must reach the Symphony office prior to July 17, 2018.

Qualified applicants should send a one-page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Received by July 17, 2018 to: Bethany Schoeff, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365. E-mail: bethanyschoeff@spokanesymphony.org . Visit www.spokanesymphony.org and, for information about living in Spokane please visit the following web site www.experiencespokane.com
