



## AUDITION NOTICE

*Beginning September 2018 or as soon as possible*

### VIOLA, Chair 6

Guarantee of 87 Services, Annual Salary \$9,734.43

Full Contract - Tenure-track position

4% Pension paid

Instrument and partial (50 % Individual) Health Insurance provided

*If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.*

The U.S. Immigration and Nationality Act stipulate that no individual may be employed without proof of authority to work in this country.

<b>DATE:</b>	September 11, 2018
<b>TIME:</b>	9:00 am
<b>PLACE:</b>	The Martin Woldson Theater at the Fox, 1001 W. Sprague, Spokane, WA.

I. **Prepared solo:** Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment. (First mvt. of either Bartok Concerto, Hindemith "Schwanendreher", or Walton Concerto preferred)

II. **Prepared Orchestral Excerpts:**

<b>BARTOK</b>	Concerto for Orchestra: Mvt. III: meas. 62 - 73 (on C string)
<b>BERLIOZ</b>	Roman Carnival: Pickup to three meas. after rehearsal no. 1 to the end of eight meas. after rehearsal no. 3
<b>BRAHMS</b>	Symphony No. 2: Mvt. I: meas. 114-132
<b>MENDELSSOHN</b>	A Midsummer Night's Dream: Scherzo: beginning to D
<b>MOZART</b>	Symphony No. 35, Mvt. 4: mes. 134 to the end of 181
<b>SHOSTAKOVICH</b>	Symphony No. 5: Mvt. I: second meas. after 15 until 17
<b>STRAUSS, R.</b>	Don Juan: opening through letter D
<b>TCHAIKOVSKY</b>	Symphony No. 6: Mvt. I: meas. 19 through 62

III. **Sightreading:** A group of excerpts will be chosen for sightreading.

IV. **Audition by CD:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit CD's (without accompaniment) containing the required material with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. CD's must reach the Symphony office prior to Sept. 4, 2018.

Qualified applicants should send a one page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Received by Sept. 4, 2018 to:

Bethany Schoeff, Personnel Manager, Spokane Symphony Orchestra  
P.O. Box 365, Spokane, WA 99210-0365.

E-mail: [bethanyschoeff@spokanesymphony.org](mailto:bethanyschoeff@spokanesymphony.org)

Visit [www.spokanesymphony.org](http://www.spokanesymphony.org) and for information about living in Spokane please visit the following web site [www.experiencespokane.com](http://www.experiencespokane.com)