SUBSCRIBER BENEFITS

• Save up to 25% off single ticket prices
• Easy ticket exchanges for busy schedules with no fee
• Keep your seats or have priority access to upgrading your seats during renewal period
• Advance access to specials before public sale and guaranteed original ticket price
• 10% discount on additional tickets from our Masterworks (formerly known as Classics) or Pops concerts (based on original single ticket price)
• Prime and Premier Loge subscribers pay half price for reserved parking
• Merchandise discount at Holiday Gift Shop

HOW TO ORDER

ONE: SELECT YOUR CONCERT SERIES
Select the ten-concert Masterworks series (formerly known as Classics), or six-concert Pops series to have your seats assigned before other subscribers and the public.

MINI-SERIES INCLUDE: the Chamber Soirees, now in two locations; the Baroque series, performed in area churches; The M Show, an offbeat evening of comedy, music and film shorts; and Sunset Symphonies, the summer series on the lawn at Arbor Crest.

NEW THIS SEASON: Movies & Music — feature length films accompanied by live orchestra!

TWO: ADD SOME EXTRAS
Celebrate Halloween, Christmas and New Year’s Eve at our specials. Support the Symphony at the Opening Night Gala; Coffee & Classics, and more. Pre-paid parking is available for most events held at Martin Woldson Theater at The Fox.

THREE: SELECT YOUR PRICE LEVEL & SEATING AREA
See page 28 for seating maps and price charts. Prices for Mini-Series are included in the series description.

FOUR: PLACE YOUR ORDER
ONLINE: SpokaneSymphony.org
IN PERSON: Martin Woldson Theater at The Fox, 1001 West Sprague Avenue, Spokane
BY PHONE: 509.624.1200
BY MAIL: Season Tickets Spokane Symphony, P.O. Box 365, Spokane WA 99210

WELCOME TO THE 2019-20 SEASON

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The Masterworks series, formerly called the Classics, will provide a dynamic range of repertoire and a focus on two major themes. First, we will celebrate milestones from the past, including Beethoven’s 250th birthday and the 50th anniversary of the moon landing. Second, we unravel the identities of key American composers through their music. We believe this musical lens will provide insight, value and inspiration to each of us.

Pops offerings will pay tribute to our veterans, the music of James Bond and the Swing revival. American pop icon Vanessa Williams will highlight our Holiday Pops, Irish sensation Eileen Ivers will charm your Celtic socks off, and jazz trumpeter Byron Stripling will bring the house down with his Prohibition Party jazz band.

At the time of publication, we have not yet announced the name of our new Music Director. The Music Director Designate will conduct a substantial number of concerts in the coming season. Programming may be revised at the discretion of the new Music Director.

“Without music, life would be a mistake.”
— Friedrich Nietzsche

Lynne Feller-Marshall
Principal Bassoon
Dmitri Shostakovich — Jazz Suite No. 2, Waltz No. 2
Erik Satie — Gymnopédies No. 1 & 3
Joaquin Rodrigo — Concierto de Aranjuez
Wolfgang Amadeus Mozart — Symphony No. 40

Celebrate love with one of the great works of the guitar repertoire, Rodrigo’s Concierto de Aranjuez. The blind composer drew his inspiration from “the fragrance of magnolias, the singing of birds, and the gushing of fountains” in the palace gardens of Aranjuez. The concerto’s lush romanticism contrasts with the timeless purity of Satie’s Gymnopédies. Robert Schumann admired Mozart’s Symphony No. 40 for its lightness and grace, but what made it popular with most 19th century Romantics was the force of its tragic power and emotional complexity, from its pulsing opening and poignant Andante to its exuberant finale.
Prokofiev and Shostakovich, two of the most important symphonists of the 20th century, both worked under Stalin’s highly oppressive regime. Prokofiev’s Third Symphony features material from his opera, “The Fiery Angel,” a love story set against the backdrop of demon possession. The result is both touching and dramatic, filled with foreboding and struggle.

Shostakovich, who walked a fine line between state accolades and denunciation, wrote his First Cello Concerto for friend Mstislav Rostropovich. Weaving his musical monogram, DSCH, throughout the work, he skillfully combines powerful musical ideas with virtuoso pyrotechnics.

Joshua Roman

MASTERWORKS 3:
SOVIET TRANSCENDENCE
SATURDAY, OCTOBER 19, 2019 8PM
SUNDAY, OCTOBER 20, 2019 3PM

Music Director Designate
Joshua Roman, Cello

Arvo Pärt
— Trisagion

Dmitri Shostakovich
— Cello Concerto No. 1

Sergei Prokofiev
— Symphony No. 3

COFFEE & CLASSICS SERIES

The Coffee & Classics are your ticket to experience the Spokane Symphony at work during a Saturday morning open rehearsal. Watch the conductors shape and refine the weekend’s program with the visiting guest artists and orchestra. Doors open at 9am for complimentary coffee and pastries. The open rehearsal begins at 10am and ends at 12:30pm with a 15-minute intermission.

$60 FOR THREE-CONCERT SERIES

MASTERWORKS 4:
50TH ANNIVERSARY OF THE MOON LANDING
SATURDAY, NOVEMBER 16, 2019 8PM
SUNDAY, NOVEMBER 17, 2019 3PM

Roger Kalia, Conductor
Spokane Symphony Chorale
Dr. José Francisco Salgado, Visual Effects

Experience the majesty and drama of Gustav Holst’s The Planets, the music that inspired John Williams, Hans Zimmer, Frank Zappa and more. Dr. José Francisco Salgado’s stunning high-definition film from NASA set to the music captures the inspiration and excitement of space exploration. This concert is the perfect way to celebrate the 50th anniversary of humanity’s first step on the moon.

The Spokane Symphony is pleased to partner with Dr. Salgado, an Emmy-nominated astronomer, in presenting these “Science & Symphony” films, originally done in collaboration with the Chicago Sinfonietta. The project consists of live performances of classical music works accompanied by high-definition science films, that are designed to provoke curiosity and a sense of wonder about the Earth and the universe.

PLAYING OUR PART IN EDUCATING YOUTH

The SSO’s education programs reached over 27,000 individuals through an astounding 543 events last season alone! With dedicated musicians who not only perform but educate, mentor, and engage, the Symphony’s reach extends beyond the concert hall and into the community.

509 624 1200 | spokanesymphony.org
MASTERWORKS 5:
BEETHOVEN’S 250TH BIRTHDAY
SATURDAY, JANUARY 18, 2020 8PM
SUNDAY, JANUARY 19, 2020 3PM
Mark Russell Smith, Conductor
Augustin Hadelich, Violin

Celebrate the 250th birth year of Beethoven! Beethoven’s Seventh Symphony marked a turning point in his career, establishing him as one of the great masters of his day. Known for its rhythmic devices and celebratory emotion, Beethoven called it his “most excellent symphony.” Grammy Award-winning violinist, Augustin Hadelich, performs Beethoven’s lyrical Violin Concerto, a musical journey filled with sweeping melodies, dense knots of sound and a jubilant finale.

Part of the Coffee & Classics Series

Ludwig Van Beethoven — Egmont Overture
Ludwig Van Beethoven — Violin Concerto
Ludwig Van Beethoven — Symphony No. 7

Augustin Hadelich, Musical America’s “2018 Instrumentalist of the Year”

“I’ve been playing Beethoven’s Violin Concerto since I was 8 years old. I never grow tired of it, regardless of how many times I hear it and play it. I love the simple, perfect second movement, one of the most beautiful and transporting moments in the violin repertoire.”

— Augustin Hadelich

MASTERWORKS 6:
MUSIC FOR VALENTINE’S DAY
SATURDAY, FEBRUARY 8, 2020 8PM
SUNDAY, FEBRUARY 9, 2020 3PM
Music Director Designate
Allen Vizzutti, Trumpet
Spokane Symphony Chorale

Celebrate two of the most influential French composers of the early 20th century – Debussy and Ravel. Inspired by a series of impressionist paintings, Debussy’s colorful Nocturnes focus on the various impressions and special effects of light dancing on the drifting clouds and sea, and the mysterious songs of the Sirens. Daphnis et Chloé features some of Ravel’s most passionate work with extraordinary, lush harmonies throughout. The sweeping tale, drawn from Greek literature, tells of a shepherd and shepherdess discovering and exploring their love despite obstacles, separation and adventure. Vizzutti will dazzle with Tomasi’s brilliantly difficult Concerto for Trumpet.

Claude Debussy — Nocturnes
Henri Tomasi — Concerto For Trumpet
Maurice Ravel — Daphnis et Chloé

“If music be the food of love, play on, Give me excess of it; that surfeiting, The appetite may sicken, and so die.”

— William Shakespeare
Enjoy the music from American visionaries. Aaron Copland’s *Appalachian Spring*, represents the quintessential “American sound.” Rich in wide-open intervals, it captures the essence of American ideals, filled with endless possibilities. The work’s finale is a set of variations on the Shaker tune, *Simple Gifts*. Copland’s lyrical Clarinet Concerto, written for Benny Goodman, infuses swing elements with Brazilian folk music. Works by Gershwin and Bernstein incorporate virtuoso jazz instrumentalists into the orchestra. Philip Glass’ Overture for 2012 commemorates the bicentennial of the War of 1812.

“Music . . . can name the unnameable and communicate the unknowable.”
—Leonard Bernstein
MASTERWORKS 9: MONUMENTAL GRANDEUR
SATURDAY, APRIL 18, 2020 8PM
SUNDAY, APRIL 19, 2020 3PM

Music Director Designate
Mateusz Wolski, Violin

Richard Wagner
— Ride Of The Valkyries

Pyotr Ilyich Tchaikovsky
— Violin Concerto

Anton Bruckner
— Symphony No. 9

Tchaikovsky’s beloved Violin Concerto was at first deemed unplayable, but those who have mastered the demanding soloist’s part have brought to life the effortless flow of lyrical themes and Russian-inspired folk melodies that delight the listener. Bruckner’s Ninth Symphony, which was not completed before his death, uses ever higher climatic peaks, multiple key changes and Wagner-inspired orchestration to create a vast musical monument and soul-expanding grandeur. Conductor Bruno Walter wrote of Bruckner, “Even though he may not follow a strictly planned path to his goal, he takes us over ways strewn with abundant riches, affording us views of constantly varying delight.”

MASTERWORKS 10: MAHLER’S RESURRECTION
SATURDAY, MAY 2, 2020 8PM
SUNDAY, MAY 3, 2020 3PM

Music Director Designate
Spokane Symphony Chorale
Sarah Shafer, Soprano

Gustav Mahler said, “A symphony must be like the world. It must embrace everything.” The “Resurrection” Symphony, one of his most popular and successful works, answered the metaphysical challenge of Beethoven’s Ninth. Both symphonies share a turbulent beginning and a triumphant conclusion with a choral centerpiece. While Beethoven saved his idealistic resolution until the final movement, Mahler opens with a motive that recurs at the symphony’s culmination. He goes on to explore life, death and immortal triumph for the human soul on a vast scale, until, in the finale, off-stage instruments explode the musical space, engulfing the listener in dimensions far beyond the concert hall.

“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.”
— Plato
CHAMBER SOIRÉE
SOIRÉE ON THE STAGE
Experience the Chamber Soirée Series at one of the most intimate musical settings in Spokane – onstage at The Fox! You will be seated at a table on the stage facing the breathtaking view of the theater auditorium and surrounded by phenomenal sound. Small ensembles of symphony musicians will perform chamber works from baroque to contemporary. Coffee and dessert are included with your ticket purchase and a selection of premium wines are available for purchase by the glass.

Located on the stage of Martin Woldson Theater at The Fox

THREE-CONCERT SERIES
$150 for Table Seating with Coffee & Dessert

FALL SOIRÉE
TUESDAY, SEPTEMBER 24, 2019 7:30PM
WEDNESDAY, SEPTEMBER 25, 2019 7:30PM

VALENTINE’S SOIRÉE
TUESDAY, FEBRUARY 11, 2020 7:30PM
WEDNESDAY, FEBRUARY 12, 2020 7:30PM

SPRING SOIRÉE
TUESDAY, MARCH 31, 2020 7:30PM
WEDNESDAY, APRIL 1, 2020 7:30PM

Located in Rockwood South Hill Event Center
2903 E. 25th Ave.
Spokane, WA 99223

THREE-CONCERT SERIES
$54 General Admission

BAROQUE SERIES
Relish some of the best-loved works from the Baroque period set in the splendor of Spokane churches. Explore works from the musical minds that gave world the sinfonia, the concerto, the pianoforte and more. The Music Director Designate will conduct the chamber sized orchestra and the Spokane Symphony Chorale, performing music written for both sacred and palatial settings.

Saturdays: Westminster Congregational United Church of Christ
Sundays: Spokane Valley Church Of The Nazarene

TWO-CONCERT SERIES
$45 General Admission

FALL SOIRÉE
WEDNESDAY, OCTOBER 9, 2019 7PM

VALENTINE’S SOIRÉE
THURSDAY, FEBRUARY 13, 2020 7PM

SPRING SOIRÉE
THURSDAY, APRIL 2, 2020 7PM

The Spokane Symphony is very excited to announce an additional chamber soirée concert at the Rockwood South Hill Events Center. Enjoy the same program of musician-curated chamber music offered at on the stage at The Fox at a convenient location on the South Hill. Seating is general admission. Wine and refreshments available for purchase from Rockwood’s exceptional catering services.

Located in Rockwood South Hill Event Center
2903 E. 25th Ave.
Spokane, WA 99223

THREE-CONCERT SERIES
$45 General Admission
ARBOR CREST
SUNSET SYMPHONY
WEDNESDAY, AUGUST 7, 2019 7PM
WEDNESDAY, AUGUST 14, 2019 7PM

ARBOR CREST WINE CELLARS
Morihiko Nakahara, Conductor

TABLE SEATING $75
LAWN SEATING $30

Cool and classical…enjoy our scenic summer soirée atop the Cliff House grounds at Arbor Crest Wine Cellars. Live it up on the edge with the Spokane Symphony at sunset. Choose quality wines available for purchase and bring your own picnic. Food options also on site. Ages 21 and over.

THE M SHOW
FRIDAY, JANUARY 10, 2020 8PM
SATURDAY, JANUARY 11, 2020 8PM
THURSDAY, MAY 21, 2020 8PM
FRIDAY, MAY 22, 2020 8PM

Join in the fun with the Spokane Symphony’s ever-curious concertmaster, Mateusz Wolski, curator and creator of The M Show. With an ensemble of musicians, enjoy familiar works from classical and pop along with threads of comedy and film.

Classical Virtuoso
MEETS LATE NIGHT COMEDY
THE KNITTING FACTORY
TWO-CONCERT SERIES
VIP TABLE $90
2-TOP STANDING TABLE $54
STANDING $37.50

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THE CENTENNIAL SPOKANE
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Jerry Rosen

Sponsorships begin at $5,000. For more information, contact Jennifer J. Hicks, Director of Development, jennifer.hicks@spokanesymphony.org and directly at (509) 464-7071
POPS 1:
JAMES BOND – THE MUSIC
SATURDAY, SEPTEMBER 28, 2019 8PM

Morihiko Nakahara, Conductor
Hugh Panaro, Vocals
Morgan James, Vocals

“Nobody does it better” with the music of James Bond than the Spokane Symphony! Broadway stars Hugh Panaro — best known as the Phantom in The Phantom of The Opera — and Morgan James, featured in Postmodern Jukebox, headline the show. The two dozen Bond films that span five decades have produced some of the greatest movie music in history. From “Goldfinger” and “Live and Let Die” to “Diamonds are Forever” and “Skyfall,” be prepared to be shaken and stirred by the blockbuster Bond hits!

Dress up in your Bond attire!

“Music can change the world because it can change people.”
— Bono

POPS 2:
A CELEBRATION OF VETERANS
SATURDAY, NOVEMBER 9, 2019 8PM

Morihiko Nakahara, Conductor

It’s a musical salute to our veterans from all branches of the armed forces, with patriotic music and popular songs from each era of American military involvement, from World War I to the present day. Selections include hits from The Andrews Sisters, Peter, Paul and Mary, Bette Midler, and more. Veterans are encouraged to come in uniform. Don’t miss this celebration of our heroes in honor of Veteran’s Day.

“This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before.”
— Leonard Bernstein
Put on your zoot suit and swing with the energetic sounds of the Cherry Poppin’ Daddies. Backed by the Spokane Symphony, this Eugene, Oregon-based band, established in 1989, set the bar for the neo-swing movement of the 1990s with their hit, *Zoot Suit Riot*. Enjoy the versatility of the Daddies’ music, riffing on early rock, mid-’50s, hot jazz and Tin Pan Alley traditions, with some punk and ska tossed in. It’ll be a hot night with some cool cats!

— Beethoven

“Music is the one incorporeal entrance into the higher world of knowledge which comprehends mankind but which mankind cannot comprehend.”

— Beethoven
POPS 5: EILEEN IVERS
SATURDAY, MARCH 7, 2020 8PM
Morihiko Nakahara, Conductor

Celebrate St. Patrick’s Day in fine Irish style with fiddle virtuoso Eileen Ivers. She’s a nine-time All-Ireland Fiddle Champion, star of Riverdance, founding member of Cherish the Ladies, and has been called “the Jimi Hendrix of the violin” by The New York Times! The daughter of Irish immigrants, Ivers grew up in the Bronx, and became one of the most distinguished and innovative performers of the Irish fiddle in the world today.

“"We are the music makers, and we are the dreamers of dreams."
— Arthur O’Shaughnessy

POPS 6: PROHIBITION
SATURDAY, MAY 9, 2020 8PM
Morihiko Nakahara, Conductor
Byron Stripling, Trumpeter

Imagine a night of time-traveling through the moody cabarets and speakeasies of old New York, Paris, Berlin, London and Atlantic City, reliving the 1920s in all their decadence. It was an era influenced by prohibition, gangsters, ingénues and intrigue. PROHIBITION takes you on a musical journey through the era, from Rudy Vallee and Josephine Baker to Kurt Weill and King Oliver. It features the top hits of the '20s, enhanced by outstanding vocalists, plus vintage imagery and video to take you back in time. While suitable for all ages, PROHIBITION contains imagery and themes of an adult nature.

TAKE SERIES

Build the season of your dreams with one of our customizable packages. Perfect for winter snowbirds and busy schedules. Purchasing one of these series makes you a Symphony subscriber, with all the perks and flexibility to enjoy exactly what you want, when you want it. Seat locations will vary.

Take 5 package — select five concerts from our Masterworks (Classics) and up to two Pops to create a sample of our fabulous season to suit your schedule and taste. $10 extra if you include Holiday Pops.

Classical 5 package — a less expensive combination of five concerts from our Masterworks (Classics) series (may not be exchanged for Pops).
SPECIALS

NEW YEAR’S EVE
BEETHOVEN’S NINTH
TUESDAY, DECEMBER 31, 2019 7:30PM
Music Director Designate
Spokane Symphony Chorale

Hall the new year in all its glory and end with triumph and jubilation. Beethoven’s Ninth is an exhilarating testament to the human spirit. Join millions around the globe in the New Year’s celebration!

SPECIALS

ANCIENT TALES OF MAGIC
Music of Harry Potter and other Halloween Favorites
Morihiko Nakahara, Conductor
SATURDAY, OCTOBER 26, 2019 2PM & 8PM
SUNDAY, OCTOBER 27, 2019 3PM

In the world of magic, Halloween is of particular significance. The origins of many magical tales began long, long ago, including stories connected to Harry Potter and Hogwarts. Harry’s parents were killed on October 31, and it’s the day when Harry opened the Chamber of Secrets (again), when Sirius Black broke into Hogwarts and when Harry was picked to be a Triwizard champion. Join the Spokane Symphony for favorite selections from Harry Potter films, and enjoy musical tales of wizards, witches, muggles, and magical creatures.

All are invited to dress up in costume and participate in our annual pre-concert lobby activities! Happy Halloween!

SPECIALS

THE NUTCRACKER
with the STATE STREET BALLET
Morihiko Nakahara, Conductor
Rodney Gustafson, Artistic Director
THURSDAY, DECEMBER 5, 2019 7:30PM
FRIDAY, DECEMBER 6, 2019 7:30PM
SATURDAY, DECEMBER 7, 2019 2PM & 7:30PM
SUNDAY, DECEMBER 8, 2019 2PM

E.T.A. Hoffman’s story of Clara and the Nutcracker Prince is brought to life by the Santa Barbara-based State Street Ballet and more than 75 local dancers. Tchaikovsky’s beloved score is performed live by the Spokane Symphony. The beautiful Martin Woldson Theater at the Fox is dressed in the holiday spirit. It’s a magical tradition you won’t want to miss.
NEW! MOVIES AND MUSIC SERIES

We’re bringing movies back to Martin Woldson Theater at The Fox!

Experience your favorite movies on the big screen while the Spokane Symphony provides the live soundtrack! Your enjoyment will be enhanced by our new sound system, a state of the art Meyer Leopard Line Array, a powerful projector and a giant screen. Our new sound system has been fully tuned to the hall, making sound consistent from seat to seat. No matter where you sit, you will always have the best seat in the house!

“Film as dream, film as music. No art passes our conscience in the way film does, and goes directly to our feelings, deep down into the dark rooms of our souls.”
— Ingmar Bergman

THREE-CONCERT SERIES

MOVIES AND MUSIC 1:

Presentation licensed by Disney Concerts. © All rights reserved.

One of Tim Burton’s most celebrated films, Tim Burton’s THE NIGHTMARE BEFORE CHRISTMAS, will be projected on the big screen with dialog and effects accompanied by Danny Elfman’s enigmatic score played live by the Spokane Symphony.

Based on an original story written by Tim Burton, Tim Burton’s THE NIGHTMARE BEFORE CHRISTMAS was released in October 1993. The score is provided by long-time Burton collaborator, Danny Elfman and stars Chris Sarandon as Jack Skellington, Catherine O’Hara as Sally, and Ken Page as Oogie Boogie.

SATURDAY, NOVEMBER 23, 2019  8PM
SUNDAY, NOVEMBER 24, 2019  3PM

Morihiko Nakahara, Conductor

MOVIES AND MUSIC 2:

MOVIES AND MUSIC 3:

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MOVIES AND MUSIC 3:
SATURDAY, MARCH 21, 2020  8PM
SUNDAY, MARCH 22, 2020  3PM
Morihiko Nakahara, Conductor

From the Toy Story trilogy to The Incredibles and UP, Pixar has forever changed filmmaking while giving us some of the most beloved characters in cinematic history. Now, Pixar is coming to you like you’ve never heard or seen it before: in concert live with the Spokane Symphony.

This visually stunning, high-definition, multi-media family show features montages of memorable clips from every one of Pixar’s 14 films—including Cars, WALL•E, Ratatouille, A Bug’s Life, Finding Nemo, Monsters, Inc. and Brave—all accompanied by live symphony orchestra.

These great scores by Randy Newman, Patrick Doyle, Thomas Newman and Michael Giacchino have won 10 Grammys and 3 Academy Awards, and have received 10 Oscar nominations.

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MOVIES AND MUSIC 2:
SATURDAY, JANUARY 25, 2020  7PM
SUNDAY, JANUARY 26, 2020  3PM
Morihiko Nakahara, Conductor

From the Toy Story trilogy to The Incredibles and UP, Pixar has forever changed filmmaking while giving us some of the most beloved characters in cinematic history. Now, Pixar is coming to you like you’ve never heard or seen it before: in concert live with the Spokane Symphony.

This visually stunning, high-definition, multi-media family show features montages of memorable clips from every one of Pixar’s 14 films—including Cars, WALL•E, Ratatouille, A Bug’s Life, Finding Nemo, Monsters, Inc. and Brave—all accompanied by live symphony orchestra.

These great scores by Randy Newman, Patrick Doyle, Thomas Newman and Michael Giacchino have won 10 Grammys and 3 Academy Awards, and have received 10 Oscar nominations.

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MOVIES AND MUSIC 3:
SATURDAY, MARCH 21, 2020  8PM
SUNDAY, MARCH 22, 2020  3PM
Morihiko Nakahara, Conductor

Since the release of the first Star Wars movie over 40 years ago, the Star Wars saga has had a seismic impact on both cinema and culture, inspiring audiences around the world with its mythic storytelling, captivating characters, groundbreaking special effects and iconic musical scores composed by Williams.

Come early for pre-concert activities in the lobby. Doors open 90 minutes before the show.

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IN MARTIN WOLDSON THEATER AT THE FOX

NUTCRACKER AND NEW YEAR’S EVE PRICING

TICKETS FOR CHILDREN 12 AND UNDER ARE PRICED AT 30% OFF THE ADULT PRICE.

For mini-series pricing, see the descriptive listings on pages 12 to 14.

**Create Your Own Series**

Take 5: Choose the concerts and dates you want from Masterworks or Pops (limit 2 Pops). Or choose five Masterworks concerts to create a Classical 5 series. Either way, you will have the fabulous five-concert season with the Spokane Symphony. Seat location will vary according to availability, but all other subscriber benefits apply.

**Pricing at 30% Off the Adult Price**

**Tickets for Children 12 and Under are Free**

**Pricing at 30% Off the Adult Price**

For mini-series pricing, see the descriptive listings on pages 12 to 14.

**Classical 5 Series**

- **Take 5 Series**: Choose any 5 concerts.
- **Take 5 Holiday Pops Series**: Choose any 5 Holiday Pops concerts.
- **Take 5 Harry Potter and Other Halloween Favorites Series**: Choose any 5 Harry Potter and Other Halloween Favorites concerts.
- **Classical 5 Premier Loge**: Choose any 5 concerts from the Loge Premier area.

**Pricing for the Nutcracker**

- **Superior Adult/Child**: $85/$60
- **Superior Adult/Child Prime and Center**: $80/$35
- **Superior Loge Premier**: $77/$64
- **Superior Loge Center**: $77/$51
- **Superior Loge Center A-D**: $82/$57
- **Superior Loge Center E-H**: $82/$36
- **Superior Loge Center I-N**: $77/$54
- **Superior Loge Center P-R**: $72/$50
- **Superior Loge Center S-X**: $69/$48
- **Superior Loge Center T-Z**: $72/$50
- **Superior Loge Center A-E**: $82/$57
- **Superior Loge Center F-X**: $82/$57
- **Superior Loge Center J-T**: $82/$57
- **Superior Loge Center U-V**: $82/$36
- **Superior Loge Center A-E**: $82/$57
- **Superior Loge Center F-X**: $82/$57
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- **Superior Loge Center F-X**: $82/$57
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**Pricing for New Year’s Eve**

- **Superior Adult/Child**: $85/$60
- **Superior Adult/Child Prime and Center**: $80/$35
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- **Superior Loge Center**: $77/$51
- **Superior Loge Center A-D**: $82/$57
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- **Superior Loge Center J-T**: $82/$57
- **Superior Loge Center U-V**: $82/$36

**Pricing for the Nutcracker**

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- **Superior Loge Center**: $77/$51
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**Pricing for New Year’s Eve**

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- **Superior Loge Center J-T**: $82/$57
- **Superior Loge Center U-V**: $82/$36
From classical to pop favorites, we serve the Inland Northwest for 74 Years.