



## AUDITION NOTICE

*Beginning September 2022*

### **PRINCIPAL FLUTE**

Current Guarantee of 160 Services, Annual Salary \$24,120

*Core Contract - Tenure-track position*

Instrument and partial (50 % Individual) Health Insurance provided

*If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.*

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE:	June 26, 2022
TIME:	9:00 am
PLACE:	Martin Woldson Theater at the Fox, 1001 W. Sprague Ave, Spokane, WA

- I. **Prepared solo:** Each candidate shall perform the exposition of Mozart Concerto K. 313 G Major.
  
- II. **Prepared Orchestral Excerpts:** (All Flute I parts unless otherwise)

<b>BACH</b>	St. Matthew Passion: Aria No.58 "aus Liebe will mein Heiland sterben"
<b>BEETHOVEN</b>	Leonore Overture No. 3: m. 1-36 & m. 328-360
<b>BEETHOVEN</b>	Symphony No. 3: Mvt. IV: m. 171-198
<b>BEETHOVEN</b>	Symphony No. 7: Mvt. I: m. 59-88
<b>BIZET</b>	L'Arlesienne Suite No. 2 Menuet: m. 3-18
<b>BRAHMS</b>	Symphony No. 4: Mvt. IV: m. 89-105
<b>DEBUSSY</b>	Prelude a "L'apres-midi d'un faune": beginning to reh. 3
<b>DEBUSSY</b>	La Mer: 7th bar of reh. 54 to 9th bar of reh. 55
<b>DVORAK</b>	Symphony No. 8: Mvt. IV: m. 75-92
<b>HINDEMUTH</b>	Symphonic Metamorphosis: Andantino Mvt.: solo before C to end
<b>MENDELSSOHN</b>	A Midsummer Night's Dream: scherzo: 2 before P to end
<b>PROKOFIEV</b>	Symphony No. 1 "Classical": Mvt. II: B to C & Mvt. IV: 12 before K to 9 after L
<b>PROKOFIEV</b>	Peter and the Wolf: reh. 2 to 3 bars after 5
<b>RAVEL</b>	Daphnis et Chloe: Suite No. 2: reh. 155 to 156 & reh. 176 to 2nd bar of reh. 179
<b>SAINT-SAENS</b>	Le carnaval des animaux: No. 10: "Voliere"
<b>SCHUMANN</b>	Symphony No. 1 "Spring": Mvt. I: pick up to m.18-22 & pick up to m. 177-185; & Mvt. IV: Solo/Cadenza: m. 176-181)
<b>STRAUSS</b>	Tod und Verklarung: 2nd bar after A to 6 bars before D
<b>STRAUSS</b>	Salome: "Salome's Dance": 2 bars before D to 3 bars after H
<b>STRAVINSKY</b>	Firebird Suite(1919): Mvt. I: reh. 9 to end of movement

- III. **Sightreading:** A group of excerpts will be chosen for sightreading.
- IV. **Audition by CD:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit CD's (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. CD's must reach the Symphony office prior to June 19, 2022.

Qualified applicants should send a one page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Received by June 19, 2022 to: MacLean Ferguson, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.

E-mail: [macleanferguson@spokanesymphony.org](mailto:macleanferguson@spokanesymphony.org)

Visit [www.spokanesymphony.org](http://www.spokanesymphony.org) and, for information about living in Spokane please visit the following web site [www.experiencespokane.com](http://www.experiencespokane.com)