



Audition Notice

Beginning September 2019 or as soon as possible

Principal Horn

1 Year Possibly Permanent – Tenure Track

Core Orchestra Contract Position / \$23,360.00 Salary Minimum

\$146.00 minimum per service / 160 Service Season guarantee

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Second Horn

1 Year Only

Reduced Orchestra Contract Position / \$14,406.25 Salary Minimum

\$115.25 minimum per service / 125 Service Season guarantee

Instrument and partial (50 % Individual) Health Insurance provided

(If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.)

The U.S. Immigration and Nationality Act stipulate that no individual may be employed without proof of authority to work in this country.

DATE:	September 30, 2019
TIME:	9:00 am
LOCATION:	Martin Woldson Theatre at the Fox, 1001 W. Sprague, Spokane, WA. (Stage Door on 1 st Ave.)

I. Prepared solo: Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment.

II. Required Solo: Mozart: Concerto No. 2 **OR** 4: First movement.
(Candidate may elect to choose either Mozart concerti as their solo of choice, in category I)

III. Prepared Orchestral Excerpts (All 1st Horn Excerpts unless otherwise stated)

Strauss	Till Eulenspiegel - Opening
Bach	B minor Mass - Quoniam tu solus sanctus, meas. 97-127
Mozart	Sinfonia da Caccia (horn 1 in G) - mvt. 1, beginning - 17, Mvt. 3, Trio (with repeat)
Strauss	Heldenleben, beginning-4 meas. before 2
Mahler	Symphony no. 5 – (Hrn 1), mvt. 1, [3] w/pick-up through 5 meas. Before [4] (meas. 61 -83), mvt. 2, 9 after [23] until 10 after [24] (meas. 408-429), (Hrn Obligato), mvt. 3, Opening until [2] (meas. 26), Reh. [6] – [7] (meas. 166-170), Reh. [15] – [17] (meas. 469-480), Reh. [21] – [22] (meas. 563-579), 2 before [27] until the fermata after [30] (meas. 684-705), (Hrn 1) Mvt. 5, Reh. [23] – [25] (meas. 529-558)
Bruckner	Symphony no. 4 - beginning - meas. 52
Tchaikovsky	Symphony no. 5 - mvt. 2 opening
Shostakovich	Symphony No. 5 - Reh. 17-21
Ravel	Pavane - meas. 1-11
Prokofiev	Romeo and Juliet Suite no. 2: (2nd Horn) Mvt. VII: Reh. 59 to 62 .
Beethoven	Symphony No. 8: (2nd Horn) - Mvt. 3 Meas. 44-78

III. Ensemble Excerpts (1st Horn)

Beethoven	Symphony No. 8 - Mvt. 3 Meas. 44-78
Brahms	Symphony no. 1 - Mvt. IV: [B] to 12 after [C], [H] to [I] & 6 after [N] to 12 after [N],

IV. Sight-reading: A group of excerpts will be chosen for sight-reading.

V. Audition by CD: Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit CD's (without accompaniment) containing the required material with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. CDs must reach the Symphony office prior to September 23, 2019.

Qualified applicants should send a one-page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Received by September 23, 2019 to: Bethany Schoeff, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365. E-mail: bethanyschoeff@spokanesymphony.org
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Visit www.spokanesymphony.org and, for information about living in Spokane please visit the following web site www.experiencespokane.com