



AUDITION NOTICE

Beginning September 2022

PRINCIPAL HORN (1 Year Possibly Permanent)

Current Guarantee of 160 Services, Annual Salary \$24,120

Core Contract - Tenure-track position

Instrument and partial (50 % Individual) Health Insurance provided

If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE:	July 1, 2022
TIME:	9:00 am
PLACE:	Martin Woldson Theater at the Fox, 1001 W. Sprague Ave, Spokane, WA

I. **Prepared solo:** Each candidate shall perform the first movement of Mozart Horn Concerto 2 or 4

II. **Prepared Orchestral Excerpts:** (All Horn I parts unless noted)

BEETHOVEN	Symphony No. 7: Mvt. I:	23 Before C to C
BEETHOVEN	Symphony No. 9: Mvt. III:	Horn IV: m. 83-99,
BERLIOZ	Symphonie Fantastique: Mvt. II:	Pickup to 7 before 33 to 34
BRAHMS	Symphony No. 1: Mvt. II:	Pickup to E to 1 after F
BRAHMS	Symphony No. 1: Mvt. IV:	B to 9th of B
BRUCKNER	Symphony No. 3(1889): Mvt. III:	Trio: C to 9 after D
DVORAK	Symphony No. 9: Mvt. IV:	8 before 11 to 11
MAHLER	Symphony No. 5 Mvt. III:	Obligato: Beginning to 2
MAHLER	Symphony No. 5 Mvt. III:	Obligato: 8 after 10 to 11
MUSSORGSKY	Pictures at an Exhibition	Promenade 2, horn solo
SHOSTAKOVICH	Symphony No. 5: Mvt. I:	17 to 21
SHOSTAKOVICH	Symphony No. 5: Mvt. I:	36 to 2nd of 41
STRAUSS	Don Juan	4 before Y to 1 after Z
STRAUSS	Rosenkavalier	Opening to 2 after 5
STRAUSS	Til Eulenspiegel	Opening Solo
TCHAIKOVSKY	Symphony No. 5: Mvt. II:	Solo

III. **Sightreading:** A group of excerpts will be chosen for sightreading.

IV. **Audition by CD:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit CD's (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. CD's must reach the Symphony office prior to June 24, 2022.

Qualified applicants should send a one page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Received by June 24, 2022 to: MacLean Ferguson, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.

E-mail: macleanferguson@spokanesymphony.org

Visit www.spokanesymphony.org and, for information about living in Spokane please visit the following web site www.experiencespokane.com