



AUDITION NOTICE

Beginning September 2022

PRINCIPAL TROMBONE

Current Guarantee of 160 Services, Annual Salary \$24,120

Core Contract - Tenure-track position

Instrument and partial (50 % Individual) Health Insurance provided

If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE:	July 5, 2022
TIME:	9:00 am
PLACE:	Whitworth University

- I. **Prepared solo:** Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment (preferred: standard romantic concerto)
- II. **Prepared Orchestral Excerpts:** (All Trombone I parts unless noted)

Saint-Saëns	Symphony No. 3: Mvt 1: Q to 2 after S
Ravel	Bolero: 3 m. after 10 to 11
Mozart	Requiem: Tuba Mirum solo
Strauss	Till Eulenspiegel: 18 to fermata before 20; 31 to 32 ; 3 m. before 37 to 4 m. before 38
Hindemith	Symphonic Metamorphosis: Mvt. 2 (Turandot, Scherzo): H to J ; Q to T
Wagner	Ride of the Valkyries: 6 m. after 1 to 5
Mahler	Symphony No. 3: Mvt 1: 13 to 7 mm. after 17; 1 m. before 58 to 62
Rossini	William Tell: C to m. 127; P to end.
Brahms	Symphony no. 4: Mvt. 4: E to 8 mm. before F (m. 113- 137)
Mozart	Requiem: Kyrie: alto: entire movement
Wagner	Overture to Tannhauser: 1 m. before M (Assai stretto) to end.
Bernstein	Symphonic Dances from West Side Story: "Cool" m. 664 to 701
- III. **Sightreading:** A group of excerpts will be chosen for sightreading.
- IV. **Audition by CD:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit CD's (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. CD's must reach the Symphony office prior to June 29, 2022.

Qualified applicants should send a one page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Received by June 29, 2022 to: MacLean Ferguson, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.

E-mail: macleanferguson@spokanesymphony.org

Visit www.spokanesymphony.org and, for information about living in Spokane please visit the following web site www.experiencespokane.com