



## AUDITION NOTICE

*Beginning September 2022*

### **SECTION VIOLA, CHAIR 7**

Current Guarantee of 87 Services, Annual Salary \$10,353

*Full Contract - Tenure-track position*

### **SECTION VIOLA, CHAIR 8 (1 Year Possibly Permanent)**

Current Guarantee of 87 Services, Annual Salary \$10,353

*Full Contract - Tenure-track position*

Instrument and partial (50 % Individual) Health Insurance provided

*If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.*

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE:	July 3, 2022
TIME:	9:00 am
PLACE:	Whitworth University

- I. **Prepared solo:** Prepared solo: Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment. (First mvt. of either Bartok Concerto, Hindemith "Schwanendreher", or Walton Concerto preferred)

II. **Prepared Orchestral Excerpts:**

<b>BARTOK</b>	Concerto for Orchestra: Mvt. III: meas. 62 - 73 (on C string)
<b>BEETHOVEN</b>	Symphony No. 5: Mvt. II: meas. 1-10, 72-86
<b>BERLIOZ</b>	Roman Carnival: Pickup to three meas. after rehearsal no. 1 to the end of eight meas. after rehearsal no. 3
<b>BRAHMS</b>	Symphony No. 2: Mvt. I: meas. 114-132
<b>MENDELSSOHN</b>	A Midsummer Night's Dream: Scherzo: beginning to D
<b>SHOSTAKOVICH</b>	Symphony No. 5: Mvt. I: second meas. after 15 until 17; rehearsal 36 until fourth meas. after 38
<b>STRAUSS</b>	Don Juan: opening through letter D
<b>TCHAIKOVSKY</b>	Symphony No. 6: Mvt. I: meas. 19 through 62

- III. **Sightreading:** A group of excerpts will be chosen for sightreading.

- IV. **Audition by CD:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit CD's (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. CD's must reach the Symphony office prior to June 26, 2022.

Qualified applicants should send a one page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Received by June 26, 2022 to: MacLean Ferguson, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.

E-mail: [macleanferguson@spokanesymphony.org](mailto:macleanferguson@spokanesymphony.org)

Visit [www.spokanesymphony.org](http://www.spokanesymphony.org) and, for information about living in Spokane please visit the following web site [www.experiencespokane.com](http://www.experiencespokane.com)